

## Nuria's Bio

Nuria Rodríguez Ortega is chair of the Department of Art History at the University of Málaga, where she teaches courses in aesthetics, terminological and textual research, digital humanities and industrial design (history, theory and aesthetics). She obtained her doctorate in art history from the University of Málaga, and has a diploma in digital humanities from the University of Castilla La Mancha. In 1998, she was a graduate intern in the Getty Vocabulary Program, and in 2000 she was a visiting scholar at the University of Hawaii, where she worked with Prof. F.W. Riggs. She lectures frequently at various Spanish universities on topics relating to digital humanities and cultural heritage management.

Nuria's research focuses on three main lines of investigation: artistic theory and critical terminology; art and cultural heritage in the digital realm; and industrial design studies. Since 2006, she has led a research project, ATENEA ([www.proyectoatenea.es](http://www.proyectoatenea.es)), financed by the Ministry of Innovation and Science of the Spanish government. The objective of this project is to develop a digital library of Spanish artistic texts from the 16th through the 18th centuries, linked to a historical/critical terminological-conceptual thesaurus, the *TTC*. Since 2006 also, she is leading an innovative educational project (Diseñoteca project), financed by the University of Málaga, whose objective is the development of learning digital resources for students of industrial design.

Nuria is the author of numerous books and articles related to digital resources for the history of art, and has given presentations on these topics at international venues such as the Annual Conference on Digital Humanities, organized by ADHO (Alliance of Digital Humanities Organizations). Among her most recent publications it deserves be remarked the book *Teoría y literatura artística en la sociedad digital. Construcción y aplicabilidad de colecciones textuales informatizadas* (Gijón, Trea, 2009); the articles «La cultura histórico-artística y la Historia del Arte en la sociedad digital. Una reflexión crítica sobre los modos de hacer Historia del Arte en un nuevo contexto» (2010) and “Discursos y narrativas digitales desde la perspectiva de la museología crítica” (2011), in the scientific journal *Museo y Territorio* (University of Málaga and Junta de Andalucía). She has also coordinated the issue of *Papeles de Cultura Contemporánea*, a critical journal of the University of Granada, which is devoted to the topic of *Aesthetic and Design in the Contemporary Culture*.

She is also engaged with the promotion of the reflection about digital humanities and digital art history among the scholars community, leading several seminars on this topic, such as *El patrimonio histórico-artístico e Internet: perspectivas de futuro* (2008) ; *Documentación del patrimonio histórico-artístico: del inventario de bienes a la web semántica* (2010) ; the international workshop *Digital Art History: challenges, tools, practical solutions* (2011), co-organized by the Getty Research Institute and the University of Málaga; and the forthcoming international summer course “Culturas y prácticas artísticas en la sociedad digital” (July 2012, University of Málaga).

Nuria also works with the Museo del Patrimonio Municipal de Málaga, where she coordinates the activities of development of digital contents.